

# Why Kemet Matters Tour of London and Paris Overview

July 17-26, 2025

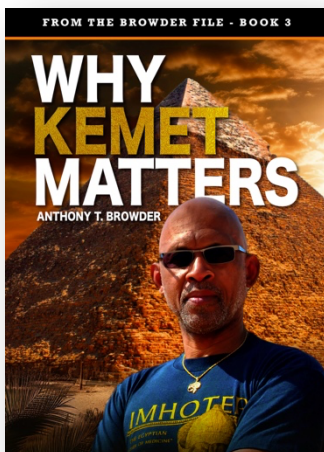
I've been doing study tours to Egypt for 44 years and have become disturbed by the growing anti Afrocentric sentiments I've seen and experienced in Egypt over the past 3 years. The Egyptian government wants us to come and spend our money, but they don't want us to talk about the African origins of Kemet history. The ASA Restoration Project was banned from excavating in Egypt in 2022 because of my "Afrocentric activities" and now, I can't visit my own site or bring groups there. I've had it with Egypt and decided to stop doing Study Tours to Egypt until these matters are resolved. The Egyptian government has also accused Museums in Europe and America of creating Afrocentric exhibits and even banned them from excavating in Egypt too.



The good news is that our site will open next year, and anyone will be able to purchase a ticket and see what we have accomplished. Another piece of good news is that Egypt is everywhere and I'm still going to discuss Egyptian history anywhere I want. I created the *Egypt on the Potomac Field Trip* in 1986 and proved that Egypt is in our own backyard. Since then, I've created similar Field Trips in Indianapolis, Chicago, New York, San Antonio, San Jose and LA.

Next year I'm doing my first Why Kemet Matters Tour and will visit the Egyptian Collections in the British Museum and Louvre. We will explore Egypt on the Thames and Seine, do tours of Black London and Paris and end each visit with a public lecture in a community setting featuring myself and a local Black scholar. One of the objectives of this new Study Tour is to promote a Pan African consciousness by creating cultural opportunities for African Americans to collaborate with Africans throughout the diaspora.

Consider joining us and spreading the word of how we are spreading our wings and telling the world Why Kemet Matters.



PS

**Why Kemet Matters** is the name of my forthcoming 3<sup>rd</sup> volume of Browder File Essays. It will be released in early 2025.

Hotep,

Tony Karakh Browder