

Why Kemet Matters Tour of London and Paris

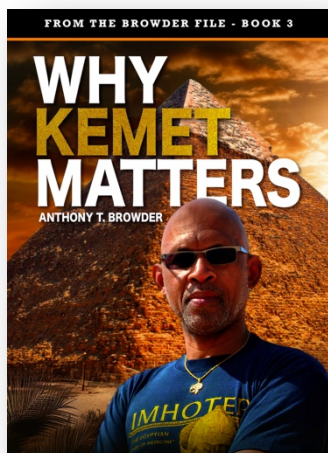
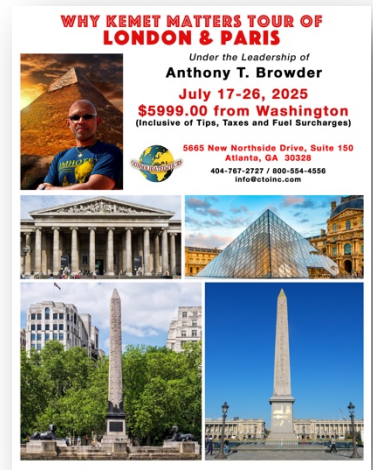
July 17-26, 2025 \$5999.00 from Washington/Dulles (\$4899 land only)

My first study tour of Egypt in 1980 opened my eyes to the glory and majesty of this ancient civilization. Upon returning to Washington, DC from my second study tour in 1985 I realized the extent to which the art, architecture, symbolism and mythology of ancient Egypt had been embedded in the design of the nation's Capital. This revelation led to the creation of the Egypt on the Potomac Field Trips of Washington, DC in 1986 and proved that Egypt is in our own backyard. My background in architecture, design and Egyptology has led me to one inescapable conclusion... Egyptian inspired art and architecture are everywhere.

As I've traveled and lectured in numerous cities throughout the country, I've discovered that Egyptian symbols that were hidden in plain sight and felt compelled to share my discoveries with others. Over time, I've identified Egyptian inspired architecture and created similar Field Trips in Indianapolis, Chicago, New York, San Antonio, San Jose and Los Angeles. Now it's time to do the same in other nations.

Next year I will lead my first Why Kemet Matters Tour and will visit the Egyptian Collections in the British Museum and Louvre. We will explore Egypt on the Thames and Seine, experience "Black" London and Paris and end each city visit with a public lecture in a community setting where I will be joined by a local Black scholar. The objectives of this new Study Tour are to show the ubiquitous presence of Kemet culture and promote a Pan African consciousness by creating cultural opportunities for African Americans to collaborate with Africans throughout the diaspora.

Consider joining us and spreading the word of how we are spreading our wings and telling the world Why Kemet Matters.



PS

Why Kemet Matters is the name of my forthcoming 3rd volume of Browder File Essays. It will be released in early 2025.

Hotep,

Tony Karakh Browder